

Tagore Cultural Center

To provide an enduring institutional framework for their cultural activities, Kendra has taken up the establishment of a multi-purpose Cultural Center for staging and encouraging various forms of performance arts like dance, music, drama etc and also provide platform for conducting the cultural activities, education, public discourses, current affairs etc. Creation of such Institution has become essential for maintaining social interaction, peace and harmony found wanting in today's urban societies. In addition, the project also envisages to create facilities in the center for day-to-day learning, space for rehearsal, Digital library etc for the art and cultural activities by the general public. The beneficiaries of the project are common man, middle and upper class residents, students, connoisseur of arts and music, women, children, senior citizens, educational and corporate organizations located in South Bengaluru. Their initiative is being welcomed by all of them as the Center is located in Royal Park Residency layout, JP Nagar 9th phase - a fast developing suburb of South Bengaluru considering the hassles involved in commuting to similar such venues dotting the city center for showcasing their talents or attending such events.

The project envisages the establishment of a compact, cultural center centered around a 190 seater, state-of-the-art, traditional *Proscenium Theater* auditorium. The center is built-in carpet area of 1,890 square meters with all support facilities required for conducting and sustaining the cultural activities. Considering the track record and credentials of conducting and facilitating cultural activities by their organization since its inception in 1990 and also aware of the fact that, such essential facility is not available in public domain in JP Nagar, State Government has allotted a site with an area of 929 Sq meters earmarked for public utility for the this purpose in a locality developed by BDA. This gesture itself demonstrates the credibility, trust and confidence of the Government in the project promoters in its ability to utilize this opportunity for a noble public cause.

Considering the credibility of the organization and also by seeing the necessity, value and utility of such facility, eminent personalities that includes Dr. Chandrasekhara Kambar, Jnana Peetha awardees, Late Sri Ananth Kumar, Union Cabinet Minister who represented Bengaluru South Parliamentary constituency, Late Sri B.N.Vijay Kumar, MLA all hailing from South Bengaluru have wholeheartedly endorsed this project. Both State and Central Government have approved the Detailed Project Report after considering its requirement, feasibility, detailed validation and with due diligence.

The work on the construction of the building infrastructure for the Cultural centre has already begun on 16th August 2018 and the ground breaking ceremony for the project was laid by none other than Dr Chandrashekara Kambara. The work is progressing as per the project timeline. The salient features of the project are as follows:

- ***Building:*** Basement plus three floored structure with total carpet area of 1,898 square meters with basement parking, rain water harvesting and solar panels for power generation.
- ***Auditorium:*** Fully furnished, acoustically treated space with cushioned seating for an audience of nearly 200. Will have Professional installed audio for the sound reinforcement, video projection, computerized stage lighting, video capture of the on-stage events. For the safety and security of the audience, Fire alarm and CCTV will be provided.
- ***Support facilities:*** Art Gallery, training rooms, rehearsal rooms, green rooms, learning space, library room, lobby, waiting space etc.
- ***Auxiliary facilities:*** Office, cafeteria, pantry, workshop, toilets, ramps etc.
- ***Other technical facilities:*** Captive power from Solar/Diesel gen sets, Centralized HVAC of total 56 TR capacity to provide indoor comfort with temperature of $23 \pm 1^{\circ}\text{C}$ and air flow of 10 cubic feet per person.

The Divyajyothi Vidya Kendra comprises of an ideal mix of qualified, experienced, honest, socially committed people of high integrity. The engineering architect of the project is Sri Indranath Basu of I.N.Basu Associates, Delhi - well known architect. The Engineering Manager for the project is Sri R.Narasimha Swamy, Director of Varpas Media Technologies Pvt Ltd., Bengaluru, a retired technocrat and Dr Raghavendra, renowned agricultural scientist are guiding the promoters right from the conceptual stage on all aspects of project. The Advisory board for the project consists of all of them as well as other noted personalities like Dr. Chandrasekhara Kambara, Jnanapeeta awardee, Sri C.Chandrasekhar, artist of high reputation, Sri H.Siddaiah, retired Commissioner of BBMP and the office bearers of Royal Park residents Association, JP Nagar representing the local community. Even though, both Central and State Governments are providing invaluable support to the project, their contribution is limited to the construction of the building and hence there is a short fall of funds for carrying out the interior works to complete the project. Hence, promoters are looking forward for support from donors and philanthropists for this project of public importance and value.